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С. ПРОКОФЬЕВ
S. PROKOFIEV

ВТОРАЯ СИМФОНИЯ
DEUXIÈME SYMPHONIE

ПАРТИТУРА
PARTITION

М У З Ы К А • M U S I Q U E

МОСКВА • 1964 • MOSCOU



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Ор. 40

ВТОРАЯ СИМФОНИЯ

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ПАРТИТУРА

PARTITION

ИЗДАТЕЛЬСТВО МУЗЫКА ÉDITIONS D'ÉTAT MUSIQUE

Москва 1964 Moscou



В партитуре все транспонирующие инструменты написаны in C, то есть так, как они звучат. В партиях английский рожок и валторны должны быть написаны in F, басовый кларнет и трубы in B, кларнеты in A (в первой части) и in B (во второй части).

Ударные расписаны на три партии, в соответствии с чем для них требуется три исполнителя: 1) литавры, 2) большой барабан, бубен и кастаньеты, 3) тарелки, треугольник и малый барабан.

Партию фортепиано предпочтительно исполнять не на пианино, а на рояле, который лучше всего поместить среди оркестра перед дирижером.

Желательно, чтобы контрабасы были усилены. Ввиду утомительности партии кларнетов, валторн, а также фаготов и труб, предпочтительно иметь добавочные инструменты для облегчения исполнения их партий.

Автор

Les instruments à transposition sont notés dans la partition en Ut, c'est-à-dire, ainsi qu'ils sonnet. Or, dans les parties séparées l'hautbois contralto et les cors sont écrits en Fa, la clarinette basse et les trompettes en Si $\flat$, les clarinettes en La (dans le 1-er mouvement) et en Si $\flat$ (dans le 2-me mouvement).

Les instruments à percussion sont divisés en trois parties, par conséquent ils demandent trois exécutants: 1) pour les timbales, 2) pour la grosse caisse, le tambour de basque et les castagnettes, 3) pour les cymbales, le triangle et le tambour militaire.

La partie du piano devrait, de préférence, être jouée sur ou piano à queue, lequel serait placé au milieu des autres instruments, vis-à-vis le chef d'orchestre.

Il est désirable que les contrebasses soient renforcées. Les parties des clarinettes et des cors, ainsi que des bassons et des trompettes, étant très chargées, il est préférable d'avoir des instruments supplémentaires pour faciliter l'exécution.

L'Auteur

СОСТАВ ОРКЕСТРА

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Альтовый гобой	Oboe contralto
2 кларнета	2 Clarinetti
Басовый кларнет	Clarinetto basso
2 фагота	2 Fagotti
Контрафагот	Contrafagotto

*

*

3 трубы	3 Trombe
4 валторны	4 Corni
3 тромбона	3 Tromboni
Туба	Tuba

*

*

Литавры	Timpani
Треугольник	Triangolo
Кастаньеты	Castagnetti
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa

*

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Фортепиано	Piano
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*

*

Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viola
Виолончели	Violoncelli
Контрабасы	Contrabassi

II mov - p. 102.

Сергею Кусевицкому

à Monsieur Serge Koussevitzky

Вторая симфония

Deuxième symphonie

(1924)

I

С. ПРОКОФЬЕВ
S. PROKOFIEV Op. 40
(1891-1953)

Allegro ben articolato

Piccolo
 2 Flauti
 2 Oboi
 Oboe contralto
 2 Clarinetti
 Clarinetto basso
 2 Fagotti
 Contrafagotto
 3 Trombe
 4 Corni
 3 Tromboni
 e Tuba
 Timpani
 Triangolo
 Castagnetti
 Tamburino
 Tamburo
 Piatti
 Cassa
 Piano
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

The musical score is written for a full orchestra and piano. The tempo is 'Allegro ben articolato'. The key signature has one sharp (F#) and the time signature is 3/2. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and piano. Dynamics include *ff*, *mf*, and *f con brio*.

Fl.

Ob.

Ob. c-a.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

P-ttl

Piano

Archi

8

a2

ff

a2

ff

a2

ff

a2

ff

a2

ff

con sord.

f

con sord.

f

con sord.

f

senza sord.

ff

senza sord.

ff

mf

Picc.
Fl.
Ob.
Ob. e-a.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
P-ttl
Piano
V-al I
V-al II
V-le
V-o.
C-b.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl., Ob., Ob. o-a., Cl., Cl. b., Fag., C-fag., Tr-be I, Cor., Tr-ni, Tuba, Timp., C., V-ni I, V-ni II, V-le, V-o., and C-b. The score is written in a standard musical notation with staves for each instrument. Key performance markings include dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *ten.* (tenuto), *a2* (second octave), *ben tenuto* (very sustained), and *div.* (divisi). The score is divided into measures by vertical bar lines, and the instruments are grouped into sections. The overall layout is typical of a professional musical score, with clear notation and detailed performance instructions.

2 *ten.*

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Trni
e
Tuba

Timp.
C.

Piano

2

non div.

non div.

div.

div.

31

31

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Oboe in A (Ob. a.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Horn (Cor.), Trumpet (Tr-ni e Tuba), Tuba (Tuba), Piano (Piano), and Strings (Archi). The score is divided into two systems, each starting with a measure number in a box (3 and 3). The first system includes measures 3 through 6, and the second system includes measures 7 through 10. The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "non div. pizz." (non-divisi pizzicato) and "arco" (arco). The string section (Archi) is marked with "non div. pizz." in the first system and "arco" in the second system. The woodwind section (Fl., Ob., Cl., Fag., C. fag.) has various melodic lines, often marked with *f* or *ff*. The brass section (Cor., Tr-ni e Tuba, Tuba) has harmonic support, with the Tuba part marked with *f* and *mf*. The Piano part has a melodic line with various dynamics. The overall texture is dense, with many instruments playing simultaneously.

31

Picc.
 Fl.
 Ob.
 Ob. o-a
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ne I
 Tr-ne II
 Tuba
 Timp.
 C.
 Archi

Musical score page 13, featuring woodwinds (Picc., Fl., Ob., Ob. o-a, Cl., Cl. b., Fag., C.fag.), brass (Tr-be, Cor., Tr-ne I, Tr-ne II, Tuba, Timp., C.), and strings (Archi). The score includes dynamic markings (f, ff, mf, sf) and performance instructions (con brio, div.).

5 *ten.*

Picc. *a2*

Fl. *a2*

Ob. *ff*

Ob. o-a. *ff*

Cl. *a2*

Cl. b. *ff*

Fag. *f*

C-fag. *f*

Tr-be *solo* *f* *con sord.*

Cor. *ff* *mf*

Tr-ni *mf*

Tuba *f*

Timp. *f* *mp*

T-ro *f* *mf*

C. *f* *mf*

Piano *ff*

senza Ped.

5 *ten.*

Archi *non div.* *ff* *pizz.* *ten.*

ff *mf*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. c-a. (Oboe con Altus)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Tr-be (Trumpet and Trombone)
- Cor. (Horn)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- T-ro (Trombone)
- C. (Cymbal)
- Piano
- Archi (Strings)

The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also includes performance instructions like *ben marcato* (well marked) and *senza sord.* (without mutes). The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also includes performance instructions like *ben marcato* (well marked) and *senza sord.* (without mutes).

7

Fl. *f* *a2*

Cl. *f* *a2*

Cl. b. *f* *a2*

Fag. *f*

C-fag. *f*

C. *f*

2/2

7

V-ni I *div. f*

V-ni II *div. f*

V-le *arco div. f*

V.c. *arco div. f*

C-b. *arco f*

Fl. *a2* *f* *mf* *ff* *f* *3*

Ob. *mf* *ff*

Ob. c-a. *mf* *ff*

Cl. *f* *mf* *ff* *f* *3*

Cl. b. *f* *mf* *ff* *f* *3*

Fag. *f* *mf* *ff* *f* *3*

C fag. *f* *mf* *ff*

Tr-be *p* *mf*

C. *mf*

Piano *mp* *f*

8

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f* *pizz.* *ff* *arco* *f*

8

(in tempo)

Fl.

Cl.

Cl. b.

Fag.

C-fag.

a2

(in tempo)

V-ni I

V-ni II

V-la

V-o.

C-b.

9

Fl.

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag.

Cor.

Piano

f marcato

f marcato

f

mp

9 pizz.

V-ni I

f

pizz.

f

V-ni II

f

pizz.

f

unis. pizz.

f

V-la

f

arco

f

V-c.

f

mf

C-b.

f

10

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Tr-ba III

Cor. I

Piano

f

mp

pp

f marcatisissimo

Detailed description of the musical score: The score is for a full orchestra. The Piccolo part has rests in measures 1-3 and a melodic line in measure 4. The Flute part has a melodic line starting in measure 2. The Oboe part has a melodic line starting in measure 2. The Oboe Cor Anglais part has a melodic line starting in measure 2. The Clarinet part has a melodic line starting in measure 2. The Clarinet Bass part has a melodic line starting in measure 2. The Bassoon part has a melodic line starting in measure 2. The Trumpet B3 part has a melodic line starting in measure 2. The Cor I part has a melodic line starting in measure 2. The Piano part has a melodic line starting in measure 2, marked *f marcatisissimo*. Dynamics include *f*, *mp*, and *pp*.

10

This page shows measures 10 through 13 of the musical score. The instrumentation includes Violin I (divided into three parts), Violin II, Viola, Cello, and Double Bass. Measures 10 and 11 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 12 and 13 continue this pattern, with some measures marked 'arco' (arco). The score is written for a full orchestra, with the strings playing a prominent role in the texture.

11

Picc. *cresc.* *a2* *ff*

Fl. *cresc.* *ff*

Ob. *a2* *mf cresc.* *ff*

Ob. o-a. *cresc.* *ff*

Cl. *a2* *f cresc.* *ff*

Cl. b. *ff*

Fag. *a2* *cresc.* *ff*

C-fag. *ff*

Tr-ni
e
Tuba *ff* *pesantissimo e ben tenuto*

C. *ff* *pesantissimo e ben tenuto*

Piano *f cresc.* *marcatissimo*

11

V-ni I *mf cresc. div.* *ff*

V-ni II *mf cresc. unis.* *ff*

V-le *mf cresc.*

V-o. *cresc.* *ff*

C-b. *ff*

Score for page 23, featuring various orchestral instruments. The score is written in 3/2 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Ob. c-a.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Tr-ni
- Tr-ne e Tuba
- C.
- Piano
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the page number 31.

Pico. *ff*

Fl. *ff*

Ob. *ff*

Ob. c-a *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C. fag. *ff*

Cor. *ff* ben tenuto

Tr-ni *ff* ben tenuto

Tr-ne e Tuba *ff* ben tenuto

C. *mf*

Piano *ff*

12

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/2 time. The instruments listed on the left are Picc., Fl., Ob., Ob. c-a., Cl., Cl. b., Fag., C-fag., Tr-ni, Tr-ne e Tuba, C., Piano, V-ni I, V-ni II, V-le, V-c., and C-b. The score is divided into measures, with dynamic markings such as *f*, *mf*, and *senza dim.* indicating the volume and phrasing. The Piano part is written in a grand staff (treble and bass clef). The string parts (Violins I and II, Viola, Violoncello, and Contrabasso) are written in individual staves. The woodwind and brass parts are also written in individual staves. The score includes various musical notations such as notes, rests, and articulation marks. The overall layout is typical of a professional musical score, with clear instrument labels and detailed musical notation.

13

Fl. *ff*

Ob. *ff*

Ob. c.-a. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Tr-be *f*

Cor. *ff*

Tr-ni *f*

13

Archi

Picc. *ff*

Fl. *ff con brio*

Ob. *ff con brio*

Ob. c-a. *ff con brio*

Cl. *ff con brio*

Cl. b. *ff con brio*

Fag. *ff con brio*

C fag. *ff*

Tr-be

Cor.

Tr-ni

Tuba

un. *ff*

Archi *ff*

ff 31

Fl.

Ob.

Ob. c. a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Archi

Pico.
 Fl.
 Ob.
 Ob. c-a.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Archi

Musical score for page 29, featuring woodwinds, brass, and strings. The score is in 3/4 time and key of D major. It includes parts for Piccolo, Flute, Oboe, Oboe Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabass, Trumpet, Horn, Trombone, Tuba, and Strings. The woodwinds and strings play a melodic line with various dynamics and articulations, while the brass instruments provide harmonic support with sustained chords and occasional melodic fragments. The score is divided into three measures, with the third measure featuring a *ff con brio* marking.

Fl. ^{a2} ³ 15 *ff*

Ob. *ff*

Ob. c. a. *ff* *mf*

Cl. *ff* *mf*

Cl. b. *ff* *mf*

Fag. *ff* *mf*

C. fag. *ff* *mf*

Tuba

[illegible]

Archi

16

con legno

mf

pizz.

mp

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Piano

Archi

a2

f

mf

f secco

sul D

arco

div.

17

Ob. *ff* *a2*

Ob. c-a. *ff*

Cl. *ff* *a2*

Cl. b.

Fag. *ff*

Tr-be *ff* *ben tenuto* (senza sord.) *a2 con sord.*

Cor. *ff* *I* *III* *IV*

Tr-ni *ff* *f* *mf*

Tr-ne e Tuba *ff* *f* *mf*

Timp. *ff* *f* *mf*

Piano *ff*

17 *pizz.* *arco*

Archi *ff* *non div. pizz.*

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tr-ne
e Tuba

C.

Piano

This block contains the musical score for the woodwind, brass, and piano sections. The instruments listed on the left are Piccolo, Flute, Oboe, Oboe Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet, Horn, Trombone and Tuba, Cymbal, and Piano. The score is written in 3/2 time. The woodwinds and piano have various dynamics and articulations. The brass section includes a 'ben tenuto' instruction for the Trumpet and a 'gliss.' instruction for the Horn. The Cymbal part features triplet patterns. The Piano part has a complex rhythmic pattern in the right hand and a simpler one in the left hand.

18

Archi

This block contains the musical score for the string section. The instruments listed on the left are Violins, Violas, Cellos, and Double Basses. The score is written in 3/2 time. The strings play a rhythmic pattern with various dynamics and articulations. The first violin part has a 'ten.' instruction. The second violin part has a 'ten.' instruction. The viola part has a 'ten.' instruction. The cello and double bass parts have a 'ten.' instruction. The score includes a 'con precisione' instruction for the strings.

Fl. *f* *energico* *cresc. assai*

Ob. *f* *energico* *cresc. assai*

Ob. c-a. *f* *energico* *cresc. assai*

Cl. *a2* *f* *energico* *cresc. assai*

Cl. b. *ff*

Fag. *a2* *ff*

C-fag. *ff*

Tr-be *mf* *con sord.* *ff* *senza sord.*

Cor. *f* *energico* *cresc. assai*

Tr-ni *mp* *f* *energico* *cresc. assai*

Tr-ne e Tuba *mf* *f* *energico* *Tr-ni II, III* *a2* *cresc. assai*

Timp. *f* *energico* *cresc. assai*

T-ro *mf*

C. *f* *cresc. assai*

Piano *f* *secco*

Archi *loco* *f* *energico* *cresc. assai*

pizz. *ff* *arco* *f* *energico* *cresc. assai*

ff *3* *ff* *3* *ff* *3* *f* *energico* *cresc. assai*

Picc.

Fl.

Ob.

Ob. c.-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tr-ne
e Tuba

P-tti

C.

Piano

Archi

Poco meno mosso

20

V

ff molto cantando

ff molto cantando

gliss.

ff

ff pesante

ff pesante

38

21

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C. fag.

Tr-be

Cor.

Tr-ni

Tr-ne
e Tuba

P-tti
C.

Piano

Archi

31

The musical score for page 38, measures 21-31, is written for a large orchestra. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 21-29, and the second system contains measures 30-31. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe Cor Anglais (Ob. c-a.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Bassoon Cor Anglais (C. fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Trumpet and Tuba (Tr-ne e Tuba), Percussion (P-tti C.), Piano, and Strings (Archi). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have more complex melodic lines. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Pico, Fl., Ob., Ob. c-a., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, P-tti, C., Piano, and Archi. The score is written in a standard musical notation with staves for each instrument. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A rehearsal mark "22" is present in the upper right corner. The bottom right section of the score includes the instruction "cantando sul C gliss." and "pizz." (pizzicato). The score is written in a key with one sharp (F#) and a 2/4 time signature.

Fl.

Cl.

Cl. b.

Tr-be

Cor.

Tr-ni
e
Tuba

Archi

This musical score page, numbered 40, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The brass section includes Trumpet and Trombone (Tr-be), Cor Anglais (Cor.), and Trombone and Tuba (Tr-ni e Tuba). The string section (Archi) is represented by multiple staves at the bottom. The score is written in 3/2 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings like 'ten.' (tension) and 'a2' (second attack). The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support and occasional melodic fragments.

Fl. *mf* *mp* *f* *ten.*

Ob. *mf* *mp* *f* *ten.*

Ob. c.-a. *f* *ten.*

Cl. *f* *mp* *f* *ten.*

Cl. b. *mf* *mp* *f* *ten.*

Fag. *f* *ten.*

C. fag. *f* *ten.*

Tr. b. *mf* *mp* *f* *ten.*

Cor. *f* *mp* *f* *ten.*

Tr. a. *mf* *mp* *f* *ten.*

Archi *f cantando* *mp* *f molto cantabile* *div.*

f cantando *mp* *f molto cantabile* *div.*

f cantando *mp* *f molto cantabile* *div.*

f cantando *mp* *f molto cantabile* *div.*

f ben tenuto *arco* *mf molto cantabile* *div.*

f ben tenuto *arco* *f molto cantabile*

81

ri - te - nu - to 24 Meno mosso

FL. *mf* *a2*

Ob.c.a. *mf* *f*

Cl. *mf* *f*

Cl. b. *mf* *f* *ff*

Fag. *mf* *f* *ff* *ten.*

Cfag. *mf* *f* *ff* *ten.*

Tr-be *mf* *con sord.*

Cor. *ff* *a4*

Tr-ni
e
Tuba *ff* *molto pesante* *a2*

C. *ff* *molto pesante* *f*

ri - te - nu - to 24 Meno mosso

unis. *f*

unis. *f*

div. *f*

Archi *f* *ff* *non div.* *mf*

unis. *ff*

div. *f*

unis. *ff*

25 Tempo primo

Picc.
 Fl.
 Ob.
 Ob. c-a.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 C.

ff molto energico
 ff
 ff

25 Tempo primo

Archi

div.
 ff molto energico
 ff
 ff

26 27

Fag. *ff* *solo*

C-fag. *ff*

Tuba *ff*

Archi

div. *f*

28 *ff*

Archi *mf* *unis.*

29 *mf* *f* *energico* *div.* *energico*

31

30

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Archi

Cl.

Cl. b.

Fag.

C-fag.

Archi

Ob. *f marcato*

Ob. c-a.

Cl.

Cl. b. *mf*

Fag. *ff*

C-fag. *ff*

Tr-be *senza sord.*

Tr-ni *f mp*

P-tti *f mp*

Archi *f marcato sul G*

unis

arco

arco

arco

div.

33

Fl. *a2*

Ob. *a2*

Ob. c-a.

Cl.

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

P-tti *mf*

33

Archi *pizz.*

pizz.

unis. pizz.

31

31

Picc.
 Fl.
 Ob.
 Ob. e.-a.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tuba
 V-ni I
 V-ni II
 V-le
 V-o.
 C-b.

8va
 f
 mf

50

36

Picc.

F1.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tuba

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

a2 con sord.

a2

div.

div.

31

37

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni
e
Tuba

P.ttl

C.

Piano

37

Vni I

Vni II

V-le

V-co

C-b.

4*

31

52

Picc. *ff con brio*

Fl. *ff con brio*

Ob. *ff con brio*

Ob. e-a. *ff*

Cl. *ff con brio*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *senza sord.*

Cor. *ff*

Tr-ne e Tuba *ff*

T-ro

P-tti *mf*

C.

38

Arch. *ff con brio*

unis. *ff*

31

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne
e
Tuba

T-ro

C.

Archi

31

Fl.
Ob.
Ob. c-a.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Piano

Measures 39-42. The woodwinds (Flute, Oboe, Oboe Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Trumpet, Horn, Trombone/Euphonium, Tuba, Timpani, Piano) are shown. Dynamics include *ff*, *f*, *cresc.*, and *ff*. The Piano part is marked *ff* and *cresc.*.

Archi

Measures 43-46. The string section (Archi) is shown. Dynamics include *f*, *ff*, *f ben tenuto*, *cresc.*, *div.*, and *unis.*.

40 41

Picc. *ff*

Fl. *ff* *ff poco sostenuto* *ff*

Ob. *ff* *ff* *ff*

Ob. e-a. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Cl. b. *ff* *ff* *mf*

Fag. *ff* *ff* *mf*

C-fag. *ff* *ff* *mf*

Tr-be *f* *mf* *ff*

Cor. *I* *III IV* *a2*

Tr-ni *mf*

Tuba *mf*

Timp. *f* *f* *pp*

T-ro *pp*

Piano *ff*

40 41

Archi *ff unis.* *ff* *ff poco sost. mf* *gliss.* *mf* *div.*

31

This is a page from a musical score, likely for a symphony or concert overture. The page contains staves for various instruments and a piano accompaniment. The instruments listed on the left are: Picc., Fag., Ob., Ob. e-a., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni, Tr-ne e Tuba, T-no, T-ro, Piano, and Archi. The score includes dynamic markings such as *fff*, *ff*, and *f*. There are also performance instructions like "tutta forza" and "gliss.". The music features complex rhythmic patterns, including triplets and sixteenth notes. A rehearsal mark "42" is visible at the top left. The page number "81" is centered at the bottom.

Score for a symphony orchestra, measures 43 to 48. The score includes parts for Pico., Fl., Ob., Ob. e-a., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., T-no, T-ro, Piano, and Archi.

Measures 43-48:

- Pico., Fl., Ob., Ob. e-a., Cl., Cl. b., Fag., C-fag.:** These woodwind parts feature complex rhythmic patterns, often in triplets, with dynamic markings of *fff* (fortississimo) and *mf* (mezzo-forte). Some parts include articulation marks like *a2* and *s*.
- Tr-be:** The Trumpet part has a melodic line with dynamic markings of *fff* and *f*.
- Cor.:** The Horn part has a melodic line with dynamic markings of *fff* and *f*.
- Tr-ni e Tuba:** The Trombone and Tuba parts have a melodic line with dynamic markings of *fff* and *f*.
- Timp.:** The Timpani part has a rhythmic pattern with dynamic markings of *fff* and *f*.
- T-no:** The Tom-tom part has a rhythmic pattern with dynamic markings of *fff* and *f*.
- T-ro:** The Tom-tom part has a rhythmic pattern with dynamic markings of *fff* and *f*.
- Piano:** The Piano part has a melodic line with dynamic markings of *fff* and *f*. It includes glissando markings (*gliss.*) and a crescendo.
- Archi:** The String part has a melodic line with dynamic markings of *fff* and *f*. It includes glissando markings (*gliss.*) and a crescendo.

Measure 43: The score begins with a *fff* dynamic marking. The Piano part has a glissando marking (*gliss.*) and a crescendo. The Archi part has a glissando marking (*gliss.*) and a crescendo.

Measure 44: The score continues with a *fff* dynamic marking. The Piano part has a glissando marking (*gliss.*) and a crescendo. The Archi part has a glissando marking (*gliss.*) and a crescendo.

Measure 45: The score continues with a *fff* dynamic marking. The Piano part has a glissando marking (*gliss.*) and a crescendo. The Archi part has a glissando marking (*gliss.*) and a crescendo.

Measure 46: The score continues with a *fff* dynamic marking. The Piano part has a glissando marking (*gliss.*) and a crescendo. The Archi part has a glissando marking (*gliss.*) and a crescendo.

Measure 47: The score continues with a *fff* dynamic marking. The Piano part has a glissando marking (*gliss.*) and a crescendo. The Archi part has a glissando marking (*gliss.*) and a crescendo.

Measure 48: The score ends with a *fff* dynamic marking. The Piano part has a glissando marking (*gliss.*) and a crescendo. The Archi part has a glissando marking (*gliss.*) and a crescendo.

44

Picc. *fff* 2 *fff* 3 *fff* 8

Fl. *fff* 3 *fff* 3 *fff* 3

Ob. *fff* 3 *fff* 3 *fff* 3

Ob. c-a. *fff* 3 *fff* 3 *fff* 3

Cl. *fff* 3 *fff* 3 *fff* 3

Cl. b. *fff* 3 *fff* 3 *fff* 3

Fag. *fff* *a2* *furioso* *fff* *fff*

C-fag. *fff* *furioso* *fff* *fff*

Tr-be *fff* 3 *fff* *ben tenuto* *fff* *ben tenuto*

Cor. *fff* *fff* *fff* *fff*

Tr-ni e Tuba *fff* *fff* *fff* *fff*

Timp. *ff* *ff* *ff* *ff*

T-no *ff* *ff* *ff* *ff*

T-ro *ff* *ff* *ff* *ff*

Piano *ff* *gliss.* *ff* *gliss.*

Archi *fff* *fff* *fff* *fff*

unis. *furioso* *fff* *fff*

furioso 31

31

46 47

Picc. *f*

Fl. *f*

Ob. *f*

Ob. c-a. *mf* *f*

Cl. *f*

Cl. b. *mf* *f* *ten.*

Fag. *mf* *f* *ten.*

Tr-be *p* *f* *(con sord.)*

Cor. *mf* *f* *(senza sord.)* *mf*

Tr-ni *mf* *f*

Tr-ne e Tuba *mf* *f*

Timp. *mp* *mf*

T-ro *mp*

C. *mp* *mf*

Piano *f marcato*

Archi *f* *pizz.* *mf* *pizz.* *f* *arco*

31

Ob. 48

Ob. e-a.

Cl. b.

Fag.

C-fag.

(con sord.)

Tr-be

con sord.

f pesante
(senza sord.)

Cor.

f ben tenuto

Tr-ni

f

Tr-ne
e Tuba

f

Timp.

mf

T-ro

mp

C.

mf

f

Archi

p

f

f energico

arco

f energico

p

31

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Picc., Fl., Ob., Ob. c-a., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni, Tr-ne e Tuba, Timp., T-ro, P-tti, C., Piano, and Archi. The score includes dynamic markings such as *ff*, *cresc.*, *senza sord.*, *con sord.*, *pesantissimo e ben tenuto*, *ff subito*, and *cresc. assai*. The page number 49 is visible in the top right corner.

Picc.
 Fl.
 Ob.
 Ob. e.a.
 Cl. b.
 Tr-be
 Cor.
 Tr-ni
 Piano
 Archi

a2
 a2
 III

7
 7
 7
 7
 7

50

Picc. *mf*

Fl. *mf*

Ob. *f* 3 3

Ob. e-a. *f* 3 3

Cl. *f* 3 3

Cl. b. *f* 3 3

Fag. *f* 3 3

Tr-be *mf*

Cor. *f*

Tr-ni *f* III IV

P.tti *cresc. molto*

Piano

50

Archi *f* 3 3

51

Picc. *fff* *energico e ben articolato* *ten.*

Fl. *fff* *energico e ben articolato* *ten.*

Ob. *fff* *energico e ben articolato* *ten.*

Ob. e-a. *fff* *con brio.* *ten.*

Cl. *fff* *energico e ben articolato* *ten.*

Cl. b. *fff* *a2* *con brio* *3*

Fag. *fff* *con brio*

C-fag. *fff*

Tr-be *fff* *ten.*

Cor. *fff* *ten.* *ben tenuto*

Tr-ni e Tuba *fff* *ten.* *ben tenuto*

Timp. *fff*

P-tti *fff*

C. *fff*

Piano *fff* *gliss.* *ff con brio*

51

V-ni I *fff* *energico e ben articolato* *ten.*

V-ni II *fff* *energico e ben articolato* *ten.*

V-le *div. fff* *3*

V-o. *fff*

C-b. *fff*

5*

31

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Ob. e-a. *ff*
 Cl. *ff*
 Cl. b. *ff con brio*
 Fag. *ff con brio*
 C fag. *ff*
 Tr-be *solo f*
 Cor. *ff*
 Tr-ni *mf* *solo f* *mf*
 Tuba *f*
 Timp. *f*
 C. *f*
 V-ni I *ff*
 V-ni II *ff*
 V-le *div. ff* *3g*
 V-o. *ff*
 C.b. *ff*

52 *ten.*

Picc.

Fl.

Ob.

Ob. c. a.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ne

Tr-ni e Tuba

Timp.

T-ro

C.

Piano

senza Rdo.

52 *ten.*

non div.

non div.

pizz.

pizz.

pizz.

31

53

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ba

Cor.

Tr-ne
e Tuba

Tuba

Timp.

T-ro

C.

Piano

Archi

53

ten.

ten.

31

Pico. *ten.*
f
f ben marcato
ff
f ben marcato

Fl. *a2*
ten.
ff
f ben marcato
ff
f ben marcato

Ob. *ten.*
ff
a2
f ben marcato
ff
f ben marcato

Ob. c-a *ten.*
ff
f
ff
f

Cl. *ten.*
ff
f
ff
f

Cl. b. *ff*
f
ff
f

Fag. *ff*
f
ff
f

C-fag. *ff*
f
ff
f

Tr-be *con sord.* *ten.*
f
senza sord. *ff*
a2
senza sord. *ff*

Cor. *ff*
mf
ff
mf

Tr-ni
e
Tuba *ff*
f
ff
f

Timp. *f*
mf
f
mf

T-ro
C. *p*
mp
f
mp

Piano *f*
ff
f
ff

Archi *ten.*
f ben marcato
ff
f ben marcato
f ben marcato
ff
f ben marcato
arco pizz.
ff
f ben marcato
arco pizz.
ff
f ben marcato
arco pizz.
ff
f ben marcato

ten.

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T. mil.

C.

Piano

This block contains the musical notation for measures 54 through 56 for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flute, Oboe, Oboe e Clarinet in A, Clarinet, Clarinet in B, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Snare Drum, Cymbal, and Piano. The notation includes various musical symbols such as notes, rests, dynamics (ff, f, p, a2), and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 54 is marked with a box containing the number 54. The Piano part is written in the right hand of the grand staff.

V-ni I

V-ni II

V-la

V-o.

C. b.

This block contains the musical notation for measures 54 through 56 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, dynamics (ff, f, p, arco, pizz.), and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 54 is marked with a box containing the number 54. The Violoncello and Contrabass parts include markings for 'arco' (arco) and 'pizz.' (pizzicato).

Fl. *a2* *mf* *mp*

Ob. *mf* *mp*

Ob. c-a. *mf* *mp*

Cl. *mf* *mp*

Cl. b. *mf* *mp*

Fag. *mf* *mp*

C-fag. *mf* *mp*

Tuba *mf* *mp*

V-ni I *mf* *mp*

V-ni II *mf* *mp*

V-le *mf* *mp*

V-b. *mf* *mp*

C-b. *mf* *mp*

31

Fl. *a2* *f* *p*

Ob. *a2* *f* *p*

Ob. e-a. *f* *p*

Cl. *f* *p*

Cl. b. *f* *p*

Fag. *f* *p*

Tr-be *p ben tenuto con sord. II*

Cor. *I, II, III* *a3* *f marcato* *mf* *p*

Tr-ni *f marcato*

Timp. *mf poco dim.* *p*

V-ni I *div.* *f* *p*

V-ni II *div.* *f* *p*

V-le *div.* *f* *p*

V-e. *energico* *div.* *f subito* *f* *p*

C-b *energico* *f subito* *f* *p*

56 $\text{♩} = \text{♩}$

Fl. *cresc.* *f*

Ob. *cresc.* *f* *a2* *p*

Ob. e-a. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Cl. b. *cresc.* *f* *p*

Fag. *a2* *cresc.* *f* *p*

Tr-be I *un poco cresc.* *mf*

Tr-be II *cresc.* *mf*

Cor. *cresc.* *mf*

56 $\text{♩} = \text{♩}$

V-ni I *cresc.* *f* *f brioso* *p*

V-ni II *cresc.* *f* *f brioso* *p*

V-ni II *cresc.* *f* *f brioso* *p*

V-ni II *cresc.* *f* *f brioso* *p*

V-le *cresc.* *f* *p*

V-le *cresc.* *f* *p*

V-o. *mf* *f* *p*

V-o. *mf* *f* *p*

C-b. *cresc.* *f* *p*

76

Fl. *a2* *f*

Ob. *a2* *f* *f* *f* *p*

Ob. c. a. *f* *f* *f* *p* *f* *mp*

Cl. *f* *f* *f* *mp* *f*

Cl. b. *f* *f* *mf* *p* *f* *mp*

Fag. *a2* *f* *f* *mf* *p* *mf* *f* *mp*

Tr-be *I* *p* *mf* *mf* *(con sord.)* *II* *mf*

Piano

Archi *f* *f* *f* *p* *mp* *f* *mp*

57

57

31

58

Picc. *ff marcato* *ff* *mp*

Fl. *ff marcato* *ff* *dim.*

Ob. *ff marcato* *ff* *dim.* *mf* *mf*

Ob. c-a. *f* *f* *dim.*

Cl. *ff marcato* *ff* *dim.* *p*

Cl. b. *f* *f* *dim.* *p*

Fag. *f* *f* *dim.*

Tr-be *f* *mp dolente* *senza sord.* *mp dolente*

Piano *ff* *ff* *dim.* *p*

58

Arch. *f* *f* *dim.* *mf* *pizz.* *p* *pizz.* *p* *pizz.* *p*

31

Picc.
 Fl.
 Ob.
 Ob. e-a.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Piano
 Archi

Musical score for page 79, featuring woodwinds, brass, piano, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Oboe and English Horn, Clarinet, Bass Clarinet, Bassoon, Trumpet and Horn, Piano, and Strings. The second system includes strings and woodwinds. Dynamics include *mp*, *mf*, *p*, *pp*, and *f*. Performance markings include *dolente*, *pizz.*, *div.*, and *unis.*

60

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

C.

Piano

p

pp

mf pesante e ben tenuto

mp pesante e ben tenuto

mp pesante e ben tenuto

mp pesante e ben tenuto

p secco

5

5

5

5

5

5

60

V-ni I

V-ni II

V-le

V-o.

C-b.

mp

mp

mp

pp

61

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

C.

Piano

pp dolente

pp

pp

mf

mp

mp

mp

pp

p

61

V-nl I

V-nl II

V-le

V-c.

C-b.

mp

mp

mp

mp

pp

Cl. *p* *mp*
 Cl. b. *mp*
 Fag. *mp*
 Tr-be *pp dolente* *pp*
 Cor. *mf* *mf sempre ben tenuto* *f* *dim.*
 Tr-ni e Tuba *mp sempre ben tenuto* *mf* *dim.*
 C. *pp* *p* *mp* *dim.*
 Piano *mp*
 V-ni I *mf*
 V-ni II *mf*
 V-le *mf*
 V-c. *mf*
 C-b. *p* *mp* *dim.*

Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 C
 Piano
 V-ni I
 V-ni II
 V-le
 V-o.
 C-b.

mp
mp
mp
pp dolente
pp dolente
p
pp
5
5
5
5
5
mp
mp
mp
mp
p

Musical score for page 83, featuring various instruments including woodwinds, brass, strings, and piano. The score is in 4/4 time and includes dynamic markings such as *mp*, *pp dolente*, *p*, and *pp*.

63

Ob. *mf*

Ob. o. a. *mf*

Cl. *mf*

Cl. b. *f* *con brio*

Fag. *f* *con brio*

C. fag. *f* *con brio*

Tr. be *pp*

Cor. *f*

Tr. ni
e
Tuba *f*

Timp. *f*

Piano *mf*

63

V. ni I *div.* *mf*

V. ni II *arco* *mp* *gliss.*

V. le *mp*

V. c. *arco* *f* *con brio*

C. b. *f* *con brio*

unis. *f*

pizz. *f*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*.

The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting with a *mf* dynamic.
- Ob. e. a. (Oboe and English Horn):** Part 2, starting with a *mf* dynamic.
- Cl. (Clarinet):** Part 1, starting with a *mf* dynamic.
- Cl. b. (Bass Clarinet):** Part 1, starting with a *mf* dynamic.
- Fag. (Bassoon):** Part 1, starting with a *mf* dynamic.
- C. fag. (Contrabassoon):** Part 1, starting with a *mf* dynamic.
- Tr. be. (Trumpet and Bello):** Part 1, starting with a *mf* dynamic.
- Cor. (Horn):** Part 1, starting with a *mf* dynamic.
- Tr. ni. e. Tuba (Trombone and Tuba):** Part 1, starting with a *mf* dynamic.
- Timp. (Timpani):** Part 1, starting with a *mf* dynamic.
- Piano:** Part 1, starting with a *mf* dynamic.
- V. ni. I (Violin I):** Part 1, starting with a *mf* dynamic.
- V. ni. II (Violin II):** Part 1, starting with a *mf* dynamic.
- V. le (Viola):** Part 1, starting with a *mf* dynamic.
- V. b. (Violoncello):** Part 1, starting with a *mf* dynamic.
- C. e. (Double Bass):** Part 1, starting with a *mf* dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 82 in the top right corner.

pochiss.
sostenuto

Poco meno mosso

64

Picc. *ff*₈

Fl. *ff*_{a2}

Ob. *ff*

Ob. e a. *ff*

Cl. *ff*

Cl. b. *ff*_{a2}

Fag. *ff*

C-fag. *ff*

Tr-be *ff* ben tenuto ed espress.

Cor. *ff* espress.

Tr-ni e Tuba *ff* marcatisimo

Timp. *ff* marcatisimo

P-tti *ff* pesante

C. *ff* pesante

Piano *ff*

pochiss.
sostenuto

Poco meno mosso

64

V-ni I *mf* molto cantando

V-ni II *mf* molto cantando

V-le *mf* molto cantando

V-c. *ff* pesante

C-b. *ff* pesante

ff pesante

65

Pico.

Fl.

Ob.

Ob. e-a

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

P-tti

C.

Piano

65

V-ni I

V-ni II

V-le

V-c.

C-b.

31

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e

Tuba

P-tti

C.

Piano

V-ni I

V-ni II

V-le

V-o.

C-b.

div.

ten.

31

Fl. *a2* *f*

Ob. *a2* *f*

Ob. c-a *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *a2* *ff* *espress.*

Tr-ni *a2* *ff* *espress.*

Tr-ni *f* *ben tenuto*

Piano *mf*

66

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *unis.*

31

poco rit.

67 Poco più mosso. Tempestoso

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Ob.e-a.

Cl. *dim.* *p*

Cl. b. *dim.* *p*

Fag. *ff*

C.fag. *ff*

Tr-be

Cor. *a2* *dim.* *p*

Tr-ni
e
Tuba *mp* *dim.*

Timp *f*

T-ro *f*

Piano *dim.* *p*

V-ni I *non div.* *poco rit.* *dim.* *p*

V-ni II *non div.* *dim.* *p*

V-le *dim.* *p*

V-o. *mf* *dim.* *p*

C-b. *mf* *dim.* *p*

67 Poco più mosso. Tempestoso

f molto energico

f molto energico

f molto energico

f molto energico

ff

Picc.
 Fl.
 Ob.
 Ob. c-a
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Timp.
 V-nl I
 V-nl II
 V-le
 V-c.
 C-b.

mf
f
cresc.
a2
ff
f
cresc.
f cresc.
ten.
mf
ff
f
cresc.
cresc.
unis.
cresc.
cresc.
ff

68

Pico.
 Fl.
 Ob.
 Ob. e-a.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni

Musical score for woodwinds and brass instruments, measures 68-71. The score includes parts for Piccolo, Flute, Oboe, Oboe e-a, Clarinet, Clarinet B-flat, Bassoon, Contrabassoon, Trumpet, Horn, and Trombone. Dynamics range from *f* to *mf*, with crescendos and accents marked.

68

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for strings, measures 68-71. The score includes parts for Violin I, Violin II, Viola, Violoncello (div.), and Contrabass. Dynamics range from *f* to *mf*, with crescendos and accents marked.

Pico. *mf*
 Fl. *mf*
 Ob. *mf*
 Ob. c-a. *mf*
 Cl. *mf*
 Cl. b. *mf*
 Fag. *mf*
 C-fag. *mf*
 Tr-be *mf*
 Cor. *mf*
 Tr-ni *mp*
 Timp. *f*
 V-ni I *mf*
 V-ni II *mf*
 V-la *mf*
 V-o. *non div.* *pizz. b.*
 C-b. *mf*

een sord.
div.
con brio

69

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

Ob. c-a *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff* senza sord. *mf* con sord. *ff* a2

Tr-be *ff* senza sord.

Cor. *mf* *f* *ff*

Trni e Tuba *f*

Cast. *f*

Piano

69

V-ni I pizz. arco *mf* *ff* 8-

V-ni II pizz. arco *mf* *ff*

V-le pizz. arco *mf* *ff*

V-c. non pizz. div. arco *mf* *ff* non div.

C-b. *ff* div. arco *mf* *ff*

31

71

Pico. *ff* tutta forza

Fl. *ff* con brio

Ob. *ff* con brio

Ob. c-a. *ff* con brio

Cl. *ff* con brio

Cl. b. *ff* con brio

Fag. *ff* con brio

Tr-be *mf* *ff* ben tenuto, tutta forza

Cor. *ff* ben tenuto

Tr-ni *ff* ben tenuto

Cast. *ff*

P-tti *mp*

Piano *ff*

71

Archi *ff* con brio pizz. non div.

72

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Cast.

P-ttl

Piano

72

Arch.

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Cast.

P-ttl

Piano

V-ni I

V-ni II

V-la

V-o.

C-b.

31

75

Poco meno mosso

Picc. *f* *ff*
 Fl. *a2* *f* *ff*
 Ob. *a2* *f ben tenuto* *ff*
 Ob. e-a. *f* *ff*
 Cl. *a2* *f ben tenuto* *ff*
 Cl. b. *f* *ff*
 Fag. *a2* *f* *ff*
 Tr-be *a3* *f ben tenuto* *ff*
 Cor. *f ben tenuto* *ff*
 Tr-ni *a2* *f ben tenuto* *ff*
 Timp. *ff*
 T-ro *ff*
 C. *ff* 3

75

Poco meno mosso

Archi

II

TEMA

Andante

Piccolo

2 Flauti

2 Oboi

Oboe contralto

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni

Tuba

Timpani

Triangolo

Castagnetti

Tamburino

Tamburo

Piatti

Cassa

Piano

TEMA

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. *ten.*

Cl. *p*

Cl. b. *pp* *p*

V-ni I

V-ni II *pp senza espressione*

V-le *p*

V-c. *p*

C-b. *p* *ppp*

Fl. *p*

Ob. *pp*

Cl. *p tranquillo* *p*

Cl. b. *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

76

[illegible]

77

Fl. *a2* *dim.* *p*

Ob. c-a. *p espress.* *mp* *dim.*

Cl. *dim.* *p* *mp* *p*

Cl. b. *dim.* *p* *p*

Fag. *dim.* *p* *mp* *p*

C fag. *dim.* *mp espress.* *p* *mp* *p*

Piano *dim.* *p*

77

sul G

V-ni I *dim.* *p* *mp* *dim.* *p*

V-ni II *dim.* *p* *mp* *dim.* *p*

V-le *unis.* *dim.* *p* *dim.* *p*

V-o. *dim.* *mp espress.* *ten.* *p* *mp* *dim.* *pizz.* *p*

C-b. *dim.* *mp espress.* *ten.* *p* *mp* *dim.* *pizz.* *p*

06

rit. [78] VAR. I

Listesso tempo

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Piano

VAR. I

78 Listesso tempo

con sord.

rit.

sul G

V-ni I

V-ni II

div.

con sord.

p

pp

tranquillo

V-le

div.

con sord. pp

tranquillo

con sord.

V-c.

arco

div.

unis.

p

C-b.

div. arco

p

79

Fl. *p tranquillo* *pp*

Ob. *p tranquillo* *pp* *pp tranquillo*

Cl. *p tranquillo* *pp* *pp tranquillo*

Fag. *p tranquillo* *pp* *pp* *mf espress.*

C fag. *tranquillo* *pp* *pp* *mf espress.*

mf espress.

79

V-ni I *pp^v* *pp*

V-ni II *pp*

V-le *senza sord.* *sul C* *mf espress.* *pp*

V-c. *pp* *sul C* *mf espress.* *pp*

C-b. *unis.* *mf espress.*

smorz.

80

Ob. *espress. mp*

Ob. c-a. *mp espress.*

Cl. *p*

Cl. b. *len. mf espress. mp*

Fag. *ten. p tranquillo mp*

C far. *ten. p tranquillo mp*

Cor.

80

V-ni I

V-ni II *div. p*

V-le *div. p*

V-c. *mp espress. mp*

C-b. *mp espress. mp*

Fl. *a2* *ten.* *mp* *pp dolce*

Ob. *mf* *ten.*

Ob. c-a. *mf* *ten.*

Cl. *mf espress.* *p* *pp dolce*

Cl. b. *mf* *p* *pp dolce*

Fag. *mf* *solo* *mf espress.* *3* *pp*

Cfag. *mf* *p*

Cor. *I con sord.* *mp*

V-ni I *div.* *senza sord.* *p* *pp*

V-ni II *senza sord.* *p* *pp*

V-le *mp* *p* *pp* *sempre con sord.* *mp*

V-c. *mf* *p*

C-b. *mf* *p*

also 2
perf 2

31

Fl. *p* tranquillo *p*

Ob. *p* tranquillo *p*

Cl. *p* *mp* *p*

Cl. b. *ten.* *mp* *p*

Fag. *f* *espr.* *a2* *dim.*

C fag. *mp* *espress.* *mp* *espress.*

Tuba *p*

Piano

V-ni I (div.) *pp*

V-ni II *pp*

V-le *mp* *espress.* *mf* *v* *mp* *espress.*

V-c. *p* *mp* *espress.* *ten.* *mp* *espress.*

C-b. *div.* *p* *mp* *espress.* *ten.* *dim.*

83

31

Fl. *p*

Ob. *p*

Cl. *pp*

Cl. b. *p* *pp*

Fag. *a2* *p* *pp*

Cfag. *p* *pp*

Piano *pp*

p tranquillo

V-ni I *pp* *pp* *con sord.*

V-ni II *pp* *con sord.* *div.* *p tranquillo*

V-le *con sord.* *div.* *p* *pp* *p tranquillo*

V-c. *ten.* *pizz.* *p* *arco* *pp*

C-b. *div.* *ten.* *p* *pizz.* *arco* *pp*

pochiss.rit.

85

VAR. II

Allegro non troppo

Fl. *solo* *ten.* *pp*

Cl. *p tranquillo* *pp*

Cl. b. *pp*

pochiss.rit.

VAR. II

Allegro non troppo

V-ni I *con sord.* *div. a3* *con sord.* *pp*

V-ni II *pp* *pp* *pp* *mf senza sord.* *dim.* *p*

V-le *pp* *pp* *mf senza sord.* *dim.* *p*

V-c. *mf* *dim.* *p*

C-b. *pp*

Fl. *a2* *mf* *mp*

Fag. *-p scherzando*

V-ni I *senza sord.* *pp* *pp* *pp* *pizz.* *p*

V-ni II *pp* *pp* *pp* *pp*

V-le *pp* *pp* *pp* *mp pizz.* *p*

V-c. *pp* *pp* *pp* *p*

C-b. *pp* *pp* *pp* *p*

11

31

87

Cl. *mp*

Cl. b. *mp*

Fag. *pscherzando*

V-ni I *p* *pizz.* *pp*

V-ni II *p*

V-le *pp* *mp* *pizz.* *p* *arco*

V-c. *div.* *p*

C-b. *pizz.* *p* *pizz.* *p*

div. in 3 *(arco)* *p* *pizz.* *p*

88

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

V-ni I *pp* *arco* *mf* *pp subito* *mf*

V-ni II *pp* *mf* *pp subito* *mf*

V-le *div.* *mf* *pp subito* *mf*

V-c. *mf* *pp subito* *mf*

C-b. *arco* *pp* *div. in 2* *mf* *pp subito* *mf*

[illegible]

Fl. *a2* *f* *a2*

Ob. *a2* *f* *a2*

Ob. c-a. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cfag. *f*

Tr-ba *con sord.* *I solo* *f*

Cor. *f*

C. *f*

Piano

Arch. *unis.* *unis.* *pizz.* *f*

This musical score page, numbered 117, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe Cor Anglais (Ob. c-a.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section includes Trumpet Basso (Tr-ba), Horns (Cor.), and Cymbals (C.). The piano and string sections are also present. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, a2), articulation (accents), and performance instructions (con sord., I solo, unis., pizz.). The woodwinds and piano play active melodic and harmonic parts, while the brass and strings provide a supportive texture.

31

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 91 in the top right corner. The instruments listed on the left are: Pico, Fl., Ob., Ob. e-a., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni, Timp., Piano, and Archi. The score is written in 4/4 time. The key signature has one flat (B-flat). The music includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and accents. The Piano part is written for a grand piano. The Archi part is written for a string ensemble. The score is in Italian, with some performance instructions like "mp ben accentuato" and "senza sord." (without mutes). The page is divided into two systems, with the second system starting at measure 91.

Ob. *a2*
mp ben accentuato

Ob. e-a. *mp* *mf*

Cl. *a2*
mp *mf*

Cl. b. *mp* *mf*

Fag. *a2*
mp *mf*

C-fag. *mp* *mf*

Tr-be *I senza sord.*
mp ben accentuato

Cor. *I* *mf* *II* *mf*

Tr-ni *I* *5* *mp* *5* *mp*

Timp. *mp* *mp*

Archi *mp ben accentuato* *sul G* *mf* *sul G* *mf* *sul C* *mf*

92

93

Ob. *mf* *f*

Ob. c-a. *f*

Cl. b. *f pesante* *a2* *f*

Fag. *f pesante* *f*

C fag. *f pesante* *f*

Tr-be *mp* *mf* *a2* *mf pesantissimo e ben tenuto*

Cor. *mp* *mf* *f pesante* *f marcantissimo* *f*

Tr-ni *III* *f pesante* *II* *f pesantissimo e ben tenuto* *f*

Timp. *mf* *f pesante*

C. *f* *mf*

92

pizz.

93

col legno

Archi *f* *col legno* *f* *col legno* *f* *f pesante* *f*

Cl. b. *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

C.fag. *cresc.* *ff*

Tr-be *a2* *f* *cresc.* *ff*
f pesante *f cresc.*

Cor. *cresc.* *ff*
cresc. *ff*

Tr-ni *f* *f cresc.* *ff*
cresc. *ff*

Timp. *mf* *cresc.* *ff*

C. *cresc.* *ff*

Archi *cresc.* *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

94

Fl. *a2* *mf dolce*

Archi *arco v* *p* *div. arco* *pp* *v*

p subito *pp*

Fl. *p scherzando*

Fag. *p*

V-ni I *arco v* *pp* *v* *pp* *pizz.* *p*

V-ni II *pp* *v* *pp*

V-le *pp* *mp* *pizz.* *p*

V-c. *p*

C-b. *p*

95

Cl. *I solo* *p*

Cl. b. *pp*

Fag. *pp*

V-ni I *pp* *v* *pp*

V-ni II *pp* *v* *pp*

V-le *p* *pp*

V-c. *arco* *p* *pp*

C-b. *p* *pp*

96

Cl.

Cl. b.

Fag.

V-ni I

V-ni II

V-la

V-c.

C-b.

div. in 3

mp

p

p scherzando

pp

p

pizz.

pp

mp

p

pizz.

p

arco

p

p

p

pizz.

p

97

Ob.

Piano

V-ni I

V-ni II

V-le

V-o.

C-b.

Ob. c-a.

Piano

Archi

pp *mf* *pp subito* *p legato* *mp espress.* *p espress.*

8

arco

div.

div. in 2

un.

v

Ob. *a2*
mp

Ob. c-a. *cresc.*

Cl. *solo*
p dolce

Cl. b. *mf espr.*

Fag. *mf espr.*
a2

Piano *cresc.*

Archi *p espress.*
cresc.
unis.
mp un poco espress.

Picc. *a2*

Fl. *a2*
mf

Ob. *a2*
mp cresc.

Ob. c-a. *mf*

Cl. *mp*

Cl. b. *a2*

Fag. *a2*
mf

Cor. *I solo*
mf espress.

Piano *mf espress.*

Archi *mf*
mp

98

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Ob. o-a.
 Cl. a2 *f*
 Cl. b. *f*
 Fag. *f*
 Tr-be *mp*
 Cor. II, IV a2 *mf*
 Piano *cresc.*
 V-ni I *mf*
 V-ni II *div. mp cresc.*
 V-le *cresc.*
 V-c. *mf*
 C-b. *mf espress.*

The musical score is for page 127 of a symphony. It features a woodwind section (Piccolo, Flute, Oboe, Oboe da caccia, Clarinet in A2, Clarinet in Bb, Bassoon), a brass section (Trumpet, Horns II and IV in A2), a piano, and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The string section is marked *mf espress.* (mezzo-forte, expressive). The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The string section is marked *mf espress.* (mezzo-forte, expressive).

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe/Cor Anglais (Ob. c-a.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Percussion (P-tti), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.).

The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). A rehearsal mark labeled "P-tti" is present above the Piano part.

The musical notation includes various notes, rests, and articulation marks. The Piano part features a prominent melody with a crescendo. The Violin and Viola parts also show a crescendo. The Double Bass part has a final *ff* marking.

99

Picc.

Fl.

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag.

Cfag.

Tr-be

Cor.

Tr-ni

Tuba

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

99

div. in 3

div. in 3

div. in 3

div. in 3

div.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C fag.

P-tti

V-ni I div. in 3

V-ni II div. in 3

V-la div. in 3

V-c div. in 3

C-b. div.

The musical score is for page 130 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Oboe Cor Anglais (Ob. c-a.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-la), Violoncello (V-c), and Contrabass (C-b.). The percussion part is marked P-tti. The woodwinds and strings are playing a complex, rhythmic pattern, with many notes beamed together. The strings are marked 'div. in 3', indicating a triplet division. The woodwinds have various accidentals, including flats and naturals. The percussion part is mostly rests, with some notes in the first measure.

Fl. *pp*

Ob. *p*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

C-fag. *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-o. *pp*

C-b. *pp*

Ob. o-a. *p* *p solo*

Cl. *p*

Cl. b. *p*

Fag. *p*

C-fag. *pp*

Archi *unis. p*

100

101 VAR. III
Allegro

102

Picc. *f con brio*

Fl. *a2 f f con brio*

Ob. *a2 f f con brio*

Ob. c-a. *f f con brio*

Cl. *a2 f f con brio*

Cl. b. *f f con brio*

Fag. *a2 f f con brio*

C-fag. *f f con brio*

Tr-be *mf*

Timp *mf*

T-ro *mf*

Piano *f f con brio*

VAR. III
101 Allegro

102

Arch. *f saltando molto*

unis. f saltando molto

div. pizz. f

ff non div. pizz. ff pizz. ff pizz. ff

103

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Piano

Archi

con sord.

8

mp dolce

mp dolce

mp dolce

mp dolce

senza

103

104

Picc.

Ob. c. a.

Cl.

Cl. b.

Fag.

C. fag.

Piano

104

Archi

arco *v**p**poco cresc.**mf**poco cresc.**mf*

[illegible]

Violin I

Violin II

Archi

105

arco

p

mp

mf

ff

pizz.

2/4

f

mp

mf

ff

pizz.

2/4

f

ff

pizz.

2/4

f

ff

pizz.

2/4

f

ff

pizz.

2/4

f

[illegible]

[illegible]

[illegible]

Piano

The musical score for the Piano part of the first system consists of two staves. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is a whole rest on both staves. The second measure features a melody in the right hand starting on G4, moving to A4, B4, and C5, while the left hand plays a bass line starting on D3, moving to E3, F#3, and G4. The third measure continues the melody in the right hand (D5, C5, B4, A4) and the bass line in the left hand (A3, G3, F#3, E3). The fourth measure shows the right hand melody (G4, F#4, E4, D4) and the left hand bass line (D3, C3, B2, A2). The fifth measure has the right hand melody (C4, B3, A3, G3) and the left hand bass line (G2, F#2, E2, D2). The sixth measure concludes the system with the right hand melody (F#3, E3, D3, C3) and the left hand bass line (C2, B1, A1, G1). Dynamic markings include *f* at the start of the second measure, *mp* at the start of the third measure, and *f* at the start of the fourth measure.

[illegible]

109

Picc.
 Fl.
 Ob.
 Ob. c. s.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Tuba
 Piano

p
p
p
p
p
mp dolce
ten.
ten.
pp
p

con sord.

Detailed description: This block contains the musical notation for measures 109 through 112. The instruments listed on the left are Piccolo, Flute, Oboe, Oboe Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Trumpet, Tuba, and Piano. The key signature has one flat (B-flat major or D minor). The time signature is 3/2. The woodwinds and strings play a melodic line, while the brass provides harmonic support. Dynamics include piano (p), mezzo-piano (mp), and pianissimo (pp). The Tuba part includes markings for 'ten.' (tutti) and 'con sord.' (con sordina).

109

Archi

p dolce
arco
p dolce
arco
p dolce

unis. v

Detailed description: This block contains the musical notation for measures 109 through 112 for the string section (Archi). The notation is for Violins and Violas. The key signature has one flat. The time signature is 3/2. The strings play a melodic line with dynamics including piano (p) and piano dolce (p dolce). The marking 'unis. v' indicates unison for violins.

110

Fl. *a2*

Ob. *a2*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C fag. *f*

Tr-be *pp*

Tr-ni
e
Tuba *ten.*

Timp.

T-no

Piano *mf*

110

Archi

non div.
pizz.
f

unis. *p*

arco
col legno
p

div.
mf

unis.
mf

Fl. *mp* *a2* *f*
 Ob. *mf* *f*
 Ob. c-a. *mf* *f*
 Cl. *mp* *mf* *f*
 Cl. b. *mp* *mf* *f*
 Fag. *a2* *f* *f*
 C-fag. *f*
 Tr-be *p* *mp* *a3* *a3*
 Tr-ni *p* *mp* *mf* *f*
 Timp. *mf* *f*
 T-no. *mp* *mf*
 Archi. *mp* *mf* *f* *f*
con sord. mp

31

111

Picc. *ff*

Fl. *ff*

Ob. *a2 ff*

Ob. e-a *ff*

Cl. *a2 ff*

Cl. b. *ff*

Fag. *ff*

Tr-bc *senza sord. ff*

Cor. *senza sord. ff*

Tr-ni *senza sord. ff*

T-ro *ff*

Piano *ff marcato*

111

Archi *pizz. f*

This page of the musical score, numbered 112, contains the following parts and markings:

- Picc.** (Piccolo): Part of the woodwind section.
- Fl.** (Flute): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section.
- Ob. e. a.** (Oboe d'Amore): Part of the woodwind section.
- Cl.** (Clarinet): Part of the woodwind section.
- Cl. b.** (Bass Clarinet): Part of the woodwind section.
- Fag.** (Bassoon): Part of the woodwind section.
- Tr-be** (Trumpet): Part of the brass section.
- Cor.** (Horn): Part of the brass section.
- T-no** (Trombone): Part of the brass section.
- Piano**: Solo piano part.
- Archi** (Arches): String section part.

The score includes various musical markings such as dynamics (*f*, *mp*, *mf*), articulations (*arco*, *div.*, *unis.*), and performance instructions like *con sord.* (con sordina). The time signature is 2/4, and the key signature has one sharp (F#).

31

p saltando a punto d'arco

114

Ob. *solo*

Cl. *mp*

Cl. b. *pp*

Fag. *mf* *div* *p* *pp*

Tr-ba *pp*

T-no

T-ro

Archi *col legno* *pp col legno* *pp col legno* *pp*

115

Cl. *solo*

Cl. b. *mp*

Fag. *p* *pp* *solo* *mp con brio* *ff*

C-fag. *pp* *p* *p* *f*

Tr-ba *p* *f*

T-ro

Archi *pizz.* *arco* *pizz.* *p*

Cl.

Fag.

Cfag.

Archi

116 VAR. IV
Larghetto

117

Fl.

Cl.

Cl. b.

Fag.

Archi

p dolce ed un poco espressivo

Fl. *a2* *ten.* *ten.* **118**

Ob. *solo* *pp* *ten.* *p*

Cl. *I* *p* *ten.*

Fag. *p* *ten.*

Tr-be *con sord.* *I solo* *pp* *p*

un. sul G *pp*

div. *pp*

Archi

Ob. *I. II* *pp solo* *mp* *f* *p solo* *(h)*

Cl. *I* *p* *f* *p*

Tr-be *I. II* *pp* *pp solo con sord.* *mp* *f* *mp* *p*

pizz. *p*

un. *pp* *p*

Archi

Ob. *mp* solo *p* *ten.* *mp* *f* *espressivo* *mf*

Ob. c-a *p* *mp* *f* *espressivo* *mf*

Cl. *f* *espressivo* *mf*

I. II *mp* *p* *mp* *mf* *f* *mf*

Tr-be *p* *mp*

Archi *mp* *p* *pp* *arco* *f* *espressivo* *mp*

f *espressivo* *mp*

f *espressivo solo* *f* *espress.* *mp*

Fl. *ten.* *mp* *ten.* *ten.* *p* solo *p*

Ob. II *mp* *p* *p*

Ob. c-a *p* *p*

Cl. *p* *p* *smorz.* *mp dolce*

Fag. *p* *pp* *p*

Piano *p* *pp* *pp*

Archi *solo p espress.* *div.* *p* *p* *pp* *ppp* *un.* *ppp* *p*

[21]

Fl. *p*

Ob. *I solo* *mp dolce* *espress* *solo* *p*

Cl. *I* *mp dolce* *p*

Fag. *I* *mp dolce* *p*

Piano *p* *Red.*

Archi *pp* *ppp* *p*

Fl. *p*

Ob. *I* *mp dolce*

Cl. *p dolce*

Fag. *Isenza sord.* *p dolce*

Tr-ba *p dolce* *Isenza sord.* *p dolce*

Cor. *p dolce*

Piano *Red.*

Archi *p*

Fl. *p espress.* *a2* *mf espress.* *ff*

Ob. *p espress.* *a2* *p* *f molto espress.*

Ob. c. a. *p* *f molto espress.*

Cl. *p espress.* *p* *f molto espress.*

Cl. b. *p* *f molto espress.*

Tr. ba. *p* *Il con sord.* *mp espress.* *f*

tutti *p espress.* *p* *f molto espress.*

Archi *p espress.* *p* *f molto espress.*

tutti *p* *espress.* *f molto espress.*

Fl. *a2* *mf* *solo* *p dolce*

Ob. *a2* *mf* *p*

Ob. c. a. *mf* *p*

Cl. *a2* *mf* *p*

Tr. ba. *Il con sord.* *mf* *mp* *p*

Piano *pp* *vivo e leggero*

div. *mf* *ppp*

Archi *mf* *p*

Fl. I solo *mp espress.*

Ob.

Cl. II

Piano

V-ni I

V-ni II

V-le

V-o.

C-b.

Fl. I solo *mf*

Ob.

Cl. *p*

Cor. I solo *mp*

Piano *p* *mp* *pp*

V-ni I *p*

V-ni II *pp*

V-le *pp*

V-o.

C-b.

Ob. e-a. *mf* solo

Cl. *pp*

Cl. b. *mf* solo *mp* *espress.* *ten.*

Fag. *mp*

Tr-ba *III mp*

Cor. *I p*

Piano

V-ni I

V-ni II

V-le *pp*

V-c. *p*

C-b.

Fl. *a2 mp*

Ob. *I solo ten. ten. pp*

Ob. e-a. *p pp*

Cl. *p pp*

Cl. b. *p mp mp p*

Fag. *mp unis. mp*

V-ni I *p pp*

V-ni II *p pp*

V-le *p*

V-c. *p*

C-b.

ritard.

ritard.

FL. *ff*

Ob. *f* *a2* *p*

Ob. e-a. *f* *mp*

Cl. *f* *mf* *ten.* *p* *mf* *p*

Cl. b. *f* *ten.* *p* *mf* *p*

Fag. *f* *ten.* *p*

Cfag. *f* *ten.* *p* *mf* *p*

Cor. *senza sord.* *III. IV. f* *a2*

Archi *f* *p* *div.* *unis.* *p* *mf espress. e lugubre p*

VAR. V

[128] Allegro con brio

128 Allegro con Brío

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

P-tti

Piano

VAR. V

128 Allegro con brio

senza sord.

128 Allegro con brio
senza sord.

senza sord.

senza sord.

Arch.

senza sord.

senza sord.

unis.

Fl. *a2*

Ob.

Ob. c-a.

Cl.

Cl. b

Fag.

P-tti

Piano

Archi

ff

129

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Cor.

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

157

Pico.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Cor.

P-tti

Piano

V-ni I

V-ni II

V-le

V-o.

C-b.

130

Picc. *a2 scherzando e ben accentuato*

Fl. *a2 scherzando e ben accentuato*

Ob. *a2 scherzando e ben accentuato*

Ob. e-a. *ff con brio*

Cl. *ff con brio*

Cl. b.

Fag. *a2 f*

Piano *a2 scherzando e ben accentuato*

130

V-ni I *div. f*

V-ni II *unis. f*

V-le *unis. f*

V-c. *f*

C-b.

31

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

P-ttl

C.

Piano

8^a bas

132

Arch.

11. Прокофьев

31

Fl. ^{a2}

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

P-tti

C.

Piano

8^a bas...

Archi

31

The musical score is written for a full orchestra and piano. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Oboe e-a., Clarinet (Cl.), Clarinet B-flat (Cl. b.), Bassoon (Fag.), Bassoon in C (C-fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), Cymbal (C.), Piano (Piano), and Strings (Archi). The score is in 2/4 time and features a key signature of one sharp (F#). The Piano part is marked '8a bas...' and the String part is marked 'Archi'. The page number 31 is at the bottom center.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Ob. e-a. (Oboe and English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-bc (Trumpet and Baritone), Cor. (Horn), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), Tr-o (Trombone), Piano, and Archi (Strings). The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a major key, indicated by the key signature and the presence of natural notes. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *ff* (fortissimo), *f* (forte), and *con brio* (with spirit). A rehearsal mark "133" is present in the lower right section of the page. The strings are playing a rhythmic pattern, and the woodwinds and brass are playing melodic lines. The piano part is also visible, playing a supporting role. The overall style is that of a classical symphony score.

[illegible]

134

Picc.

Fl.

Ob.

Ob. e - a.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Tr-ni
e
Tuba

Tr-lo
C.

Piano

134

Archi

div.

ff

(arco)

col legno

ff

31

135

Picc.

F1.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

C.

Piano

Archi

non div.

unis.

135

arco

31

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c-a), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-ni), Tuba, Trombone (T-no), Piano, and Archi (Strings). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The strings are playing a rhythmic pattern, and the woodwinds and brass are playing melodic lines. The piano part is also visible, with various chords and melodic fragments. The overall style is that of a classical symphony score.

136

Picc. *p scherzando*

Fl. *a2 f p scherzando*

Ob. *a2 mp p scherzando*

Ob. e-a *mp*

Cl. *mp p*

Cl. b. *p*

Fag. *a2 mp p*

Piano *p scherzando*

136

V-ni I *div. dim. p*

V-ni II *dim. div. p unis. p*

V-le *dim. p*

V-o. *dim. mp p*

C-b. *p*

[illegible]

31

138

Fl.

Ob.

Ob. c-a

Cl.

Cl. b

Fag.

C-fag.

Tr-bc

Cor.

Tr-ni

Tuba

P-tti

C.

Piano

8^a bas.

138

Archi

Fl. ^{a2}

Ob.

Ob. e-a

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Ptti
C

Piano

8^a bas

Archi

This musical score page, numbered 172, contains staves for the following instruments: Flute (Fl.) with a second staff (a2), Oboe (Ob.), Oboe e-a, Clarinet (Cl.), Clarinet Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Percussion (Ptti C), Piano, and Strings (Archi). The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A dynamic marking of *f* (forte) appears in the Percussion part. A rehearsal mark with an asterisk (*) is located at the end of the Piano part. The bottom of the page shows the beginning of the String section (Archi) with multiple staves.

[illegible]

Score for page 174, featuring various instruments and their parts:

- Picc.** (Piccolo): Treble clef, 2/4 time, measures 1-4.
- Fl.** (Flute): Treble clef, 2/4 time, measures 1-4.
- Ob.** (Oboe): Treble clef, 2/4 time, measures 1-4.
- Ob. c-a** (Oboe concertino): Treble clef, 2/4 time, measures 1-4.
- Cl.** (Clarinet): Treble clef, 2/4 time, measures 1-4.
- Cl. b.** (Bass Clarinet): Bass clef, 2/4 time, measures 1-4.
- Fag.** (Bassoon): Treble clef, 2/4 time, measures 1-4.
- Tr-be** (Trumpet): Treble clef, 2/4 time, measures 1-4.
- Tr-lo** (Trombone): Bass clef, 2/4 time, measures 1-4.
- Piano**: Treble and Bass clefs, 2/4 time, measures 1-4.
- V-ni I** (Violin I): Treble clef, 2/4 time, measures 1-4.
- V-ni II** (Violin II): Treble clef, 2/4 time, measures 1-4.
- V-le** (Viola): Treble clef, 2/4 time, measures 1-4.
- V-o.** (Violoncello): Treble clef, 2/4 time, measures 1-4.
- C-b.** (Cello): Bass clef, 2/4 time, measures 1-4.

Key markings and dynamics include:

- 8** (Octave sign) above the Piano part.
- div.** (divisi) marking above V-ni I.
- gliss.** (glissando) markings above V-ni I and V-ni II.
- unis.** (unison) markings above V-ni II and V-le.
- f con brio** (forte con brio) marking below Tr-be.

[illegible]

141

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
e
Tuba

C.

Piano

V-ni I

V-ni II

V-le

V-o.

C-b.

non div.

III. IV

arco

31

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Ob. c-a. (Oboe Cor Anglais), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), Tr-ni e Tuba (Trumpet and Tuba), T-no (Timpani), Piano, and Archi (Strings). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the beginning of the string section, with various instruments playing in unison or in small groups.

142

Picc. *p scherzando*

Fl. *a2* *p scherzando*

Ob. *mp* *p scherzando*

Ob. c-a. *mp* *p scherzando*

Cl. *mp* *p*

Cl. b. *mp* *p*

Fag. *a2* *mp* *p* *a2* *p* *s*

Piano *p scherzando*

142

V-ni I *div.* *dim.* *p*

V-ni II *div.* *dim.* *p*

V-le *dim.* *p*

V-c. *dim.* *mp* *p*

C-b. *p*

31

144

Picc. *f*

Fl. *f*

Ob. *f*

Ob. c-a. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tr-be *f*

Cor. *f*

Tr-ni
e Tuba *f*

Timp. *f*

T-no *f* $\rightarrow$ *mf*

P-tti *f* $\rightarrow$ *mf*

Piano *f*

f *energico* *f*

144

Archi *f*

f

This is a page of a musical score, specifically page 145, as indicated by the page number in the top right corner. The score is written for a large symphony orchestra. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Ob. e-a. (Oboe and English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Cor. (Cor Anglais), Tr-ni e Tuba (Trumpet and Tuba), T-no (Trombone), P-tti (Piano), and Archi (Archi/Strings). The score is written in musical notation with staves, notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The page is divided into three measures, with the first measure starting at measure 145. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-no

P-tti

Piano

Archi

31

Ob. *cresc.*

Ob. c-a. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

Tr-be *cresc.* *f* *ff*

Cor. *cresc.* *ff*

Tr-ni
&
Tuba *cresc.* *ff*

T-no
P-tti *cresc.* *cresc.*

Piano *cresc.* *ff*

146

Archi *cresc.* *ff*

cresc. *ff*

Picc. *ff* *a2*
 Fl. *ff*
 Ob. *ff*
 Ob. c-a. *ff* *a2*
 Cl. *ff*
 Cl. b. *ff* *a2*
 Fag. *ff*
 C fag. *ff*
 Tr-be *ff* *pesante* *ten.*
 Cor. *ff* *pesante*
 Tr-ni *ff* *pesante*
 Tuba *ff* *pesante*
 Timp. *solo* *ff* *pesante*
 T-no *ff*
 P-tti *ff*
 Piano
 Archi *ff* *pesante* *div.* *unis.*

31

[147] VAR. VI

Allegro moderato (♩. J.)

C fag. *f pesante*

Tuba *p*

C. *mf mp*

V-ni I

V-ni II

V-le

V-c.

pult. I

pult. II

C-b. *f pesante*

f pesante

Fag. *ff pesante e ben tenuto*

C fag. *ff pesante e ben tenuto*

Tuba *p*

C. *p*

V-ni I

V-ni II

V-le

V-c.

C-b. *p*

148

Fag.

C.fag.

Tuba

C.

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob.

Ob. c-a

Fag.

C.fag.

Cor.

Tr-ni e Tuba

C.

V-ni I

V-ni II

V-le

V-c.

C-b.

31

31

149

Ob.

Ob. e.a.

Cor.

Tr-ni

Archi

p *mf* *p* *mf* *p*

mf *mp*

con sord. sul G

con sord. sul G

mp *mp*

mf *p*

150

Più mosso (♩. = ♩)

Ob. *mp* *pp*

Ob. e-a. *mp* *pp*

Cl. *p*

Cl. b. *p*

Fag. *mf* *mf* *mf*

Cor. *mf* *mf* *mf* *mf*

Piano *mf*

150

Più mosso (♩. = ♩)

sul G

sul G

Archi *p* *p*

151

Cl.

Cl. b.

Fag.

Cor.

Piano

Archi

Cl.

Cl. b.

Fag.

Cor.

Piano

Archi

This page of a musical score, numbered 151, contains two systems of staves. The first system includes staves for Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Piano, and a section for Strings (Archi). The second system repeats these instruments. The woodwinds and strings are active throughout, with various dynamics like *mf*, *p*, and *mp* indicated. The Piano part features chords and arpeggios. The string section includes a 'sul G' instruction, indicating sustained notes on the G string. The score is written in a standard musical notation with treble and bass clefs, key signatures, and dynamic markings.

[illegible]

153

Fl.

Ob.

Cl.

Tr-be

Cor.

Piano

153

sul D

V-ni I

mp

V-ni II

V-le

V-c.

C-b.

Fl. *mf* *f pesante* *a2*

Ob. *f pesante* *a2*

Cl. *f pesante* *a2*

Cl. b. *f* *a2*

Fag. *f* *a2*

Tr. be II. III

Cor. *f*

Piano *f*

V-ni I *sul D* *loco* *mp* *f pesante* *154*

V-ni II *senza sord.* *mp* *f*

V-le *mp* *arco* *f*

V-c. *mp* *f*

C-b. *mp* *f*

155

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Tr-ba

Cor.

Piano

III senza sord. solo

I

f pesante

mf

solo

f ben tenuto

f

155

div. (q)

unis.

f pesante

mf

unis.

f pesante

f

Archi

f pesante

f pesante

157

156

Tr-be
Cor.
Tr-ni
Tuba

Archi

p
p
p
p

f con brio
f con brio
f con brio

159

160

Fl.
Ob.
Cl.
Tr-be
Cor.
Tr-ni
Tuba

Archi

f con brio
f con brio
f con brio
f
ff
f
f
p
p
p
f con brio
mf
mf
p

Picc.

Fl.

Ob.

Cl.

Cl. b.

mp con brio

Tr-be

Cor.

Tr-ni

Tuba

mf

mf

mf

mf ben tenuto

mf

cresc.

cresc.

cresc.

cresc.

cresc.

161

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

162

Picc. *f* *dim.*

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Cl. b. *f* *dim.*

Tr-be *f espress.* *mf* *dim.* *ten.*

Cor. *ff espress.* *dim.* *mf*

Tr-ni *f espress.* *dim.*

Tuba *ff espress.* *f dim.* *mf dim.*

162

Archi *f* *dim.*

f *dim.*

f *dim.*

f *dim.*

con sord. senza con senza con senza con senza con senza con sord.

Tr-be con sord. *f* *p* *mf* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cor. *mf* *p* *poco cresc.* *mp*

Tr-ni *mf* *p* *poco cresc.* *mp*

Tuba *mp*

Piano *mf*

163

Archi

p *f* *poco cresc.* *mp*

p *f* *poco cresc.* *mp*

p *f* *poco cresc.* *mp*

mp *mp*

mp

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

P-tti

Piano

Archi

senza con sord. con sord. senza sord. senza sord. *ff*

mf *p* *cresc.* *f* *p subito*

cresc. *cresc.* *f* *p subito*

cresc. *f* *p subito*

mp

pp cresc. *8*

f *div.* *mf*

164

165 Più mosso. Con precipitazione

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Ob. c-a. *ff*
 Cl. *ff*
 Tr-be *f pesante*
 Cor. *f*
 P-tti *f*
 Piano *ff*

165 Più mosso. Con precipitazione

div. *ff*
 Archi *ff*
 div. *ff*
 unis. pizz. *ff*

166

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Tr-be

Cor.

Piano

Archi

div. arco

unis. pizz.

div. arco

8

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Tr-be

Cor.

Piano

Archi

8

31

This image shows a page from a musical score, likely for a symphony. The page is numbered 167 at the top center. The score is written for a large ensemble, including woodwinds, brass, piano, and strings. The staves are labeled as follows:

- Pico.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Ob. c-a.** (Oboe conica)
- Cl.** (Clarinet)
- Tr-be** (Trumpet and Trombone)
- Cor.** (Cor Anglais)
- Piano**
- Archi** (Archi - Strings)

The score is written in 3/4 time. The key signature is one sharp (F#). The music features various dynamic markings, including *ff* (fortissimo) and *f* (forte). The string section (Archi) is marked with *unis. pizz.* (unison, pizzicato) and *div. arco* (divisi, arco). The woodwind section includes various notes and rests, with some staves showing *ff* markings. The piano part is also marked with *ff*. The brass section includes various notes and rests, with some staves showing *f* markings. The score is a page from a larger work, as indicated by the page number 167.

168

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Ob. c-a. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Tr-be *mf* *f* *mp*

Cor. *mf* *f* *mp*

Piano *mf*

Archi *mf* *f* *ff* *mf* *div. arco* *un. pizz.*

8

168

div. arco

un. pizz.

div. arco

[illegible]

[illegible]

Ob. ^{a2}

Ob. c-a.

Cl. b.

Fag.

C-fag.

Tr-be ^{II. III}

Cor. ^{a2}

Tr-ni
e
Tuba

C.

Piano

8^a bassa

Archi

f pesantissimo

ff

f

ff

mf

ff

f

f

171

Picc.

F1.

Ob.

Ob.c-a.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni
e
Tuba

C.

Piano

8^a bassa

171

unis.

Arch.

31

The musical score for page 210, measures 171-174, is a complex orchestral arrangement. The top section includes parts for Piccolo, Flute 1, Oboe, Oboe Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabass, Trumpet, Horn, Trombone/Euphonium/Tuba, and Cymbal. The bottom section includes Piano and Strings (8^a bassa). The score is marked with various dynamics such as *ff*, *f*, *mf*, and *un.* (unison). The string section is marked '8^a bassa' and 'unis.'.

172

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni e Tuba

C.

Piano

8^a bassa.

172

Archi

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Tr. ni e), Tuba, Cymbal (C.), Piano, and Strings (Archi). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The strings are marked with *8va bassa* (8va bassa) and *8va* (8va).

173

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni
e
Tuba

C.

Piano

8a bassa

173

div.

Archi

31

174

Picc.

8.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

Cfag.

Tr-be

Cor.

Tr-ni

e

Tuba

C.

cresc.

Piano

8a bassa

8.

174

Archi

175

Picc. *cresc.* *fff*

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

Ob. e-a. *cresc.* *fff*

Cl. *cresc.* *fff*

Cl. b. *cresc.* *fff*

Fag. *cresc.* *fff*

C-fag. *cresc.* *fff*

Tr-be *cresc.* *fff*

Cor. *cresc.* *fff*

Tr-ni
e
Tuba *cresc.* *fff*

Timp. *fff*

T-ro *fff*

C. *cresc.* *fff*

Piano *cresc.* *fff*

8^a bassa *8*

* unis.

175

V-ni I *cresc.* *fff*

V-ni II *cresc.* *fff*

V-le *cresc.* *fff*

V.c. *div.* *cresc.* *fff*

C-b. *cresc.* *fff*

31

177

Cl.

Cl. b.

V-ni I

V-ni II

V-le

V-c.

C-b.

dim.

p

div.

p

pp

p

p

p

p

TEMA

Andante molto

Doppio movimento (♩ = ♩)

178

Cl.

Cl. b.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

pp

pp

p

p

p

p

pp

pp

Ob. *solo*
p dolce e semplice

Cl.

Cl. b. *pp*
p

V-ni I

V-ni II *pp senza espressione*

V-le *div.*
p

V-o. *div.*
p

C-b. *ppp*

Ob.

Cl.

Cl. b. *p*

V-ni I

V-ni II

V-le

V-o.

C-b.

179

Fl. *p* *mf*

Ob. *pp* *mf*

Cl. *p tranquillo* *p*

Cl. b. *mp*

Fag. *mp molto espress.*

Piano *p legato*

con *Ad.*, una corda

179

V-ni I *mp molto espress.* *loco*

V-ni II *pp*

V-le *div.* *mp*

V-c. *div.* *mp*

C-b. *div.* *mp molto espress.*

mp

180

81

181

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

dim.

p

f

pp

ten.

arco

pizz.

div. in 3

31

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